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29. Mortuary tablet with Tenson Trinity; Tenson sits on a version of the lotus throne, guarded by lions. Inscription gives the date 589 A. D., and calls the central figure "Lokun." The donor calls himself "Domin" (follower of the Tao).

30. Mortuary tablet with Tenson Trinity (halo broken); throne guarded by lions. Inscription gives as the date the ninth year of Kaiko, Zui Dynasty (589 A. D.).

31. Fragment of Tenson tablet. Inscription gives the date 539 A. D., and the names of all the donor's family.

32. Mortuary tablet with Tenson Trinity (lions of the throne and one deity broken). Inscription gives the date 630 A. D.

33. Mortuary tablet with Tenson Trinity (halo and lions of the throne broken). Early seventh century.

34. Mortuary tablet with Tenson Trinity; four worshippers below. Inscription gives as the date the second year of Yeisho (660 A. D.).

35. Mortuary tablet with Tenson Trinity (lions of throne broken). Inscription gives as the date the sixth year of Kenkei (661 A. D.).

36. Devotional stone; Tenson on what seems to be a version of the lotus throne. Badly defaced. Inscription gives the date 665 A. D.

37. Mortuary tablet with Tenson Trinity; lion throne. Inscription gives the date 665 A. D.

38. Mortuary tablet with Tenson Trinity; lion throne. Inscription gives the date 665 A. D.

39. Devotional stone; Tenson on throne with overarching halo. Inscription gives the date 728 A. D.

40. Mortuary tablet with Tenson Trinity; father and mother of the donor on the base, female figures on the sides. Inscription gives the date 754 A. D.

F. G. C.

Notes

MR. JOSEPH LINDON SMITH, by invitation of the Museum, has placed on exhibition in the first Egyptian room a series of fourteen studies made in Egypt in the spring of 1908.

The list is as follows:

Portrait head of Ra-Shepses, Dynasty IV: Found in February, 1908, by Edward Quibell, at Sakkâra, in the tomb of Ra-Shepses; a splendid example of Dynasty IV work. Size of the original.

Ti: From the mastaba of Ti, at Sakkâra. Size of the original.

Ti: Royal architect of the pyramids of the kings, Nefer-er-ke-re and Nuser-re, Dynasty V. From the south wall of the mastaba of Ti, at Sakkâra; the best example of the art of the Old Empire. Size of the original.

Sethos I: Found in 1906, by M. Legrain, at Karnak. Size of the original.

Rameses II, Dynasty XIX: From the western wall of small chamber, at Abu-Simbel. Discovered by Miss Edwards. Size of the original.

Statue of the lion-headed goddess, Sekhmet, Dynasty XVIII: In the sanctuary chamber of the temple of Ptah, at Karnak, built by Thutmosis III. Found by M. Legrain "in situ."

Sethos I: From the wall of the Hypostyle Hall, at Karnak. Size of the original.

Two of the four colossal statues of Rameses the Great, at Abu-Simbel, Dynasty XIX.

Head of Rameses the Great, Dynasty XIX: At Abu-Simbel.

Detail from the tomb of Kha-em-hêt, Superintendent of the Royal Granaries under Amenophis III, Dynasty XVIII. Size of the original.

Akh-en-aton, Dynasty XVIII (Amenophis IV, son of Queen Ti): From Tell-el-Amarna; now in the Egyptian Department of the Louvre. Size of the original.

Detail from the tomb of Kha-em-hêt, Dynasty XVIII: Size of the original.

Rameses II, Dynasty XIX: From the east wall of the Court of Rameses II, Temple of Luxor. Size of the original.

Bas-relief from the doorway into the tomb of Ra-Shepses, Dynasty IV: To keep the extraordinary brilliant coloring of this relief, Mr. Quibell has again filled in the tomb with sand. Size of the original.

THE CATALOGUE OF JAPANESE SWORD GUARDS (Tsuba), prepared by Mr. Okabe-Kakuya in cooperation with the Department of Chinese and Japanese art, is now on sale at the Museum. It forms a volume of 148 pages, and contains 89 illustrations, most of them full size reproductions of Tsuba. Of the three sections into which the book is divided, the first gives a brief general history of the art of Tsuba making, specifying the different periods in which the artists worked, the various circumstances and influences which from time to time caused new developments of form and material, and the results due to these changes. The illustrations in this section are reproductions of drawings by Mr. Okabe from wood cuts in the Japanese books at the Museum. The second section consists of an alphabetical list of the more important schools of tsuba makers. The third section serves as a guide to the present exhibition. In instances where the execution, design, or material is of particular interest, special notes have been added. The price of the catalogue is \$1.25 at the Museum (postpaid \$1.40). A set of illustrations printed on separate sheets is sold in a cover for 25 cents (postpaid 30 cents).

DURING JUNE, JULY, AUGUST, AND SEPTEMBER, the Library, the Print Rooms, and the Textile Room, in the basement, will be closed on Saturday at 1 P. M.